Event Report : Marathi Bhasha Divas

Name of the Event : Marathi Bhasha Divas
Date : 27th February, 2025
Venue : Seminar Hall, Mechanical Department, PCCoE, Pune

On 27th February 2025, Akshardhara, the Marathi reading and writing club under the IT Department, celebrated Marathi Bhasha Divas under the guidance of Mrs. Sphurti Deshmukh and the wholehearted support of the HoD, Dr. Jayashree Katti with an event that was nothing short of divine. It was a day dedicated to the richness, purity, and timeless beauty of the Marathi language, bringing together students and faculty in an experience that felt both sacred and deeply personal.

The seminar hall, transformed into a sanctuary of Marathi literature, was decorated with profound quotes from great Marathi authors and saints like Tukaram Maharaj. These words, carrying the wisdom of generations, served as silent yet powerful reminders of the depth and heritage of the language. As students took their seats, there was an air of anticipation and reverence—this was not just an event but a pilgrimage to the soul of Marathi literature.

The celebration commenced with Bhavagandha, a mesmerizing musical program that lasted for over an hour. The stage, bathed in soft lighting, became a medium through which the essence of Marathi music was brought to life. The anchors played a crucial role, weaving together the performances by introducing each song with insights into its genre, meaning, and cultural significance. This thoughtful approach made Bhavagandha not just a performance, but an experience—an immersion into the emotional and artistic depth of Marathi music.

As the melodies resonated through the hall, there was a sense of oneness—every person in the room, whether student or faculty, was touched by the soul-stirring power of Marathi music. By the end, it was clear that Bhavagandha had fortuitously become the highlight of the event, leaving the audience feeling blessed, enriched, and deeply connected. The heartfelt appreciation from everyone present proved that this was more than a performance; it was a celebration of Marathi identity and emotion.

Following this musical feast, the audience was privileged to witness an interactive session with the esteemed Dr. Madhavi Vaidya, the chief guest. Hosted by Mrs. Madhuri Dhamale, this session was a series of thought-provoking discussions, covering the role of Marathi literature and its significance in modern times, writing skills and how language can be a powerful tool for

expression. Most importantly, life lessons from Dr. Vaidya's personal journey—insights that left a lasting impact on everyone present.

This session was more than just an exchange of words; it was a spiritual discourse on wisdom, resilience, and the ever-growing relevance of Marathi literature. Students and faculty alike felt inspired, realizing that Marathi is not just a language but a way of life, a philosophy, and a treasure trove of knowledge.

The event concluded with the much-awaited prize distribution ceremony, honoring the winners of the three competitions held on 24th and 25th February, Shabdakallol, Vaad Vivaad and Lekhan Spardha. The winners were not just awarded prizes; they were celebrated as torchbearers of the Marathi language. Their performances had demonstrated that Marathi is alive, thriving, and evolving in the hands of its young custodians. The winners were not just awarded prizes; they were celebrated as torchbearers of the Marathi language. Their performances had demonstrated that Marathi is alive, thriving, and evolving in the hands of its young custodians.

What made this celebration truly special was its spirit of inclusivity. Many students who had never actively engaged with Marathi literature before felt welcomed, involved, and inspired. Akshardhara proved to be more than just a club—it became a home for those who wished to rediscover their linguistic and cultural roots.

The event left an indelible mark on the hearts of all who attended. It was not just a function but a spiritual, cultural, and emotional journey—one that reminded everyone that Marathi is not merely a language, but a feeling, a tradition, and a sacred legacy that must be cherished.
As the event concluded, the air was filled with gratitude, joy, and a newfound sense of belonging. Akshardhara had succeeded in its mission—to make Marathi not just a subject of study but a language of love, thought, and deep connection. The celebration of Marathi Bhasha Divas was a reminder that language has the power to unite, uplift, and inspire, and that Marathi, with its rich past and promising future, will continue to shine as a beacon of wisdom and identity.